

Theodor Ivanov

Technical Director

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[LinkedIn](#)

I can contribute as a technical director to the projects on contemporary art, or the popular science scene.

I am good at Production Management | Show Production | Project management for Exhibitions design, set design, lighting, and staging. Strong experience in Event Production design and delivery in theater, events & installations. Proven ability to identify, analyze and solve problems quickly, accurately, and efficiently.

On the other hand, I have a passion for scientific-driven enthusiasts. I have contributed 5 years to developing science-biased exhibits for the Polytechnic museum and even constructed a 50-meter Goldberg machine as an individual contractor.

Professional Experience

2015-2022

Technical Director
(Self-Employed)

Arthandler LLC

Experience as the lead technical director of art projects with budgets up to \$400K.

Leading the full production cycle of exhibition development. Strong background in contemporary art and architecture. Experience as both a lead technical director and in collaboration with allied professionals.

Particularly passionate about taking on projects with emerging artists.

2017-2022

Technical Design manager (part time)

Polytechnic museum

Developed technologies for implementing new exhibits for the educational section and temporary installations.

Contributed as an inhouse science-artist for several public projects.

Education:

2011-2015 University of Humanities – Art history and curatorial studies;

2011-2015 Institute of Contemporary Art – Contemporary art;

2008-2011 University of Humanities – Social Anthropology & cross-cultural studies.

Languages:

English – fluent;

Russian – fluent;

Hebrew – in progress.

Professional Skills:

Event Planning;

Exhibition Design;

CAD

Production & Logistics of Art;

Art Logistics;

Accuracy

Empathy